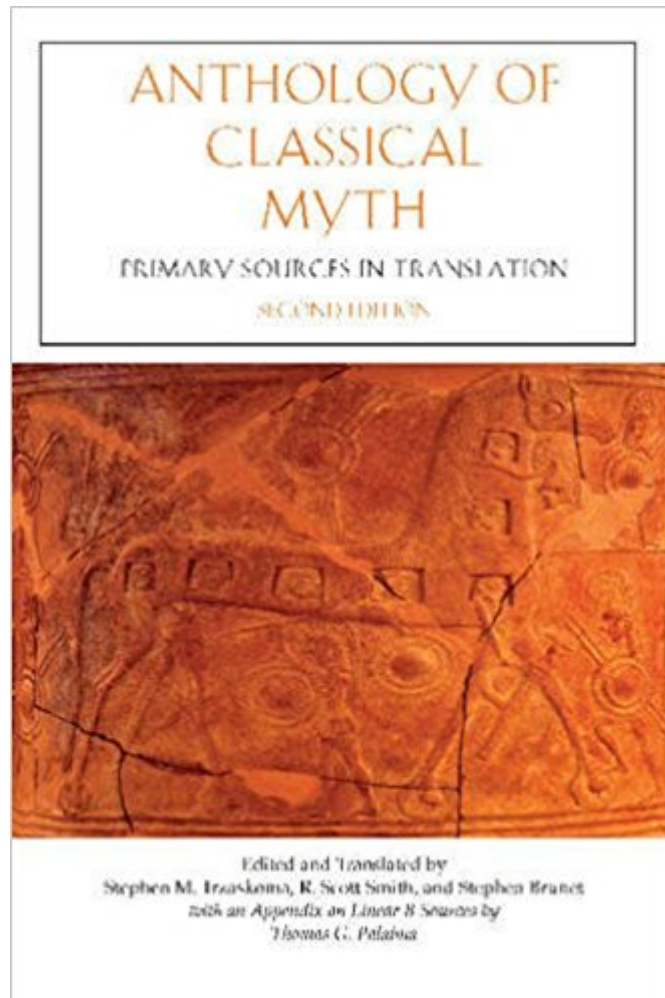


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Anthology Of Classical Myth: Primary Sources In Translation



Synopsis

This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

Book Information

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Customer Reviews

Review of the first edition: "This book is a treasure-trove. It will be hugely useful to instructors teaching any level of mythology course. Not only does it provide, under one cover, good translations of the two complete books essential to every course (Theogony; Homeric Hymns), but it also offers hundreds of pages of additional primary material. . . . No other book in English offers such a wide range of well-translated and important sources. This will be the perfect complement to courses in myth and ancient civilization, making exploration of the mythic heritage richer and more intellectually exciting for all. . . . The quality of translation is universally high—passages are simple, direct, accurate, yet preserve (as the editors wished) a good sense of the native stylistic variations found in the range of excerpts." —Richard Martin, Stanford University

Review of the first edition: "I am astonished by the simplicity of the idea, and, at the same time, the complexity of the effort, that joined to produce this outstanding work . . . the organization is impeccable and the selection is provocative. [An] invaluable contribution to the way we teach Classical myth at the university level."

•Monica Cyrino, University of New Mexico
Review of the first edition: "I believe any mythology teacher who uses primary texts should order this volume for their classes; I certainly will. While the combination of Hesiod and the Homeric Hymns in one volume is in itself welcome, the addition of Apollodorus, Pausanias, Lucian, and Ovid's Heroides, among many others, should prove irresistible to experienced teachers of myth. . . . The introductory materials are very clear and well presented." •Robin Mitchell-Boyask, Temple University

Stephen M. Trzaskoma and R. Scott Smith are Assistant Professors of Classics, University of New Hampshire. Stephen Brunet is Associate Professor of Classics, University of New Hampshire.

Very good.

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